

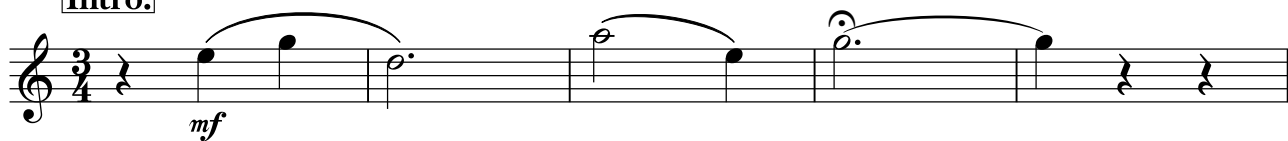
Violin I

Ju te vuex

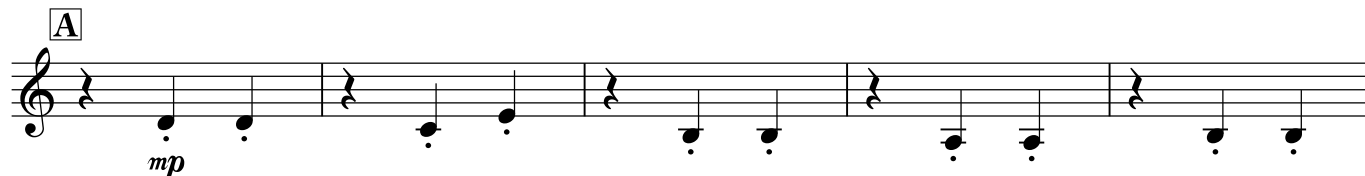
Erik Satie
Arr for Orchestra

♩ = 180

Intro.



A



Ju te vuex

52 pizz. *p*

57

62 arco *tr*

67 *C* *mp*

72

77 *tr*

83

89

94

99 *D* *tr*

104 *gva*

The musical score is written for a single melodic line on a treble clef staff. It consists of ten staves of music, each containing measures 52 through 104. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by measure numbers and includes performance instructions like 'pizz.' (pizzicato), 'arco' (arco), and 'gva' (glissando). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a 'C' time signature at measure 67 and a 'D' time signature at measure 99. The dynamics range from piano (p) to mezzo-piano (mp). The score ends with a double bar line and a repeat sign at measure 104.

108 *Ju te yuex*

109

110

111

112

113

Musical notation for measures 113-116. Measure 113: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: quarter rest, dotted quarter (B-flat), eighth (A). Measure 114: quarter (B-flat), quarter (A), quarter (G), quarter (F). Measure 115: quarter (E), quarter (D), quarter (C), quarter (B-flat). Measure 116: quarter (A), quarter (G), quarter (F), quarter (E). The piece ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

Fine

Example 1 is a musical score for a single melodic line. It is written on a treble clef staff with a key signature of one flat (B-flat). The dynamic marking is *mf* (mezzo-forte). The melody begins with a quarter note on G4, followed by a half note on A4. A slur covers the next two measures, which contain a quarter note on Bb4 and a half note on C5. Another slur covers the next two measures, which contain a quarter note on D5 and a half note on E5. The final measure of the excerpt shows a whole note on F5.

124

p

[illegible]

135

Musical notation for measure 135, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains four groups of notes, each preceded by a fermata. The first group has two eighth notes (F4 and G4). The second group has four eighth notes (F4, G4, A4, B4). The third group has two eighth notes (F4 and G4). The fourth group has four eighth notes (F4, G4, A4, B4).

139

139

144

f

D.C. al Fine